

AMELIA CONNELLY

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EDUCATION

Oberlin College

B.A. in Cinema Studies with minors in Creative Writing and Politics

Oberlin, OH
Graduated June 2022

Prague Film School

Honors in the Narrative Filmmaking Program

Prague, Czechia
Aug. 2022 - Dec. 2022

PROFESSIONAL EXPERIENCE

Happy Campers Film

Assistant Producer & Assistant Editor

New York, NY
March 2023 - Present

- Execute requests from director *Amy Nicholson*, for the film premiering at DOC NYC 2023.
- Coordinate between crew members, seek out necessary talent and run day to day tasks of the film's post production needs
- Assist feature documentary editor; manage footage, generate sound and video files for designers, and build film credits.

Rock Paper Scissors Editorial

Receptionist & Production Assistant

New York, NY
Feb. 2023 - Present

- Respond to daily needs of the post house; manage and lead production assistants, coordinate travel, regular drive runs, and office communication for producers, while supporting the needs of editorial talent and visiting clients.
- Partner with producers to operate post production budgets and bill appropriate costs.

The Loom Film

Assistant to the Director

New York, NY
March 2023 - August 2023

- Aid director *Helene Kvale* in her documentary feature; transcribe interviews and research historical context of post WWII Berlin.

NYU Langone Health Communications Department

Junior Video Editor

New York, NY
Feb. 2023 - August 2023

- Edit informational videos, doctor bios, along with social and commercial content, while collaborating with a larger creative team.

Story Syndicate

Post Production Intern

Remote
Sept. 2021 - Oct. 2021

- Developed thematic story points with directors and producers for Hulu's *Stolen Youth: The Cult of Sarah Larence*.
- Reviewed and transcribed audio, pulling selects for producers on the film.

Park Pictures

Commercial and Documentary Intern

Remote
Aug. 2020 - Feb. 2021

- Assembled images for director's TV advertisement treatments, proofread and composed those treatments.
- Cataloged & compiled spreadsheets on commercial talent information. Transcribed audio for feature documentary *Storm Lake*.

Oberlin College Cinema Studies Department

Research Assistant

Oberlin, OH
Sept. 2020 - Jan. 2021

- Researched two articles for Professor Grace An: One on the ethics of care that informed France's reproductive rights movement and the second on screening abortion before and after the Veil law, which will appear in a special issue of French Screen Studies.
- Assisted in theoretical reflection, and the editorial refinement or preparation of drafts into polished articles.

Oberlin Politics Research Group

Research Analyst

Oberlin, OH
Jan. 2020 - June 2020

- Researched food distribution and possibilities for development of vertical agriculture in Northeastern Ohio.
- Guided analysts writing an ASEAN (Association of Southeast Asian Nations) media strategy requested by the US state dept.
- Retrieved and organized congressional candidates' website data for Politics Professor Michael Parkin.

LEADERSHIP ACTIVITIES

Oberlin Student Cooperative Association (OSCA)

Sexual Harm Information Liaison

Oberlin, OH
Sept. 2021 - June 2022

- Led trainings for OSCA members on sexual harm, health and violence. Ran a 24/7 support request line for OSCA members and provided support for victims of sexual harm inside of OSCA. Executed and approved policy surrounding sexual harm for OSCA.

Oberlin College and Community Radio (WOBC)

Outreach Director

Oberlin, OH
Jan. 2019 - June 2022

- Headed community based programs aimed at connecting WOBC's college students with Oberlin's wider population of residents.

Oberlin Doula Collective (ODC)

Leading Coordinator

Oberlin, OH
May 2019 - Jan. 2022

- Established ODC and its clinic partnership. Hosted annual trainings on abortion doula care, reproductive justice and sexual harm reduction. Wrote and organized the annual budget. Provided emotional, physical, and informational support for NE Ohio residents.

Oberlin Drama at Grafton Prison

Assistant

Oberlin, OH
Jan. 2019 - June 2019

- Helped facilitate and implement a collaborative theater program at Grafton Prison Reintegration Center, working with men enduring long term incarceration. Guided participants in analyzing scripts, running lines and rehearsing.

AWARDS

Outstanding Experimental Short, Oberlin College Cinema Faculty, "Pulling & Skipping," June 2022

Oberlin College XARTS Grant, Documentary "Papou's House," Summer 2022

Oberlin College Junior Practicum Experimental Pitch Award, "Prison Education Collaboration," Fall 2020

John F. Oberlin Academic Merit Scholarship, 2018

SKILLS

Technical: Adobe Creative Suite, AVID media Composer, Spark AR, Mozilla VR Hubs **Other:** Basic Spanish language, Public Speaking